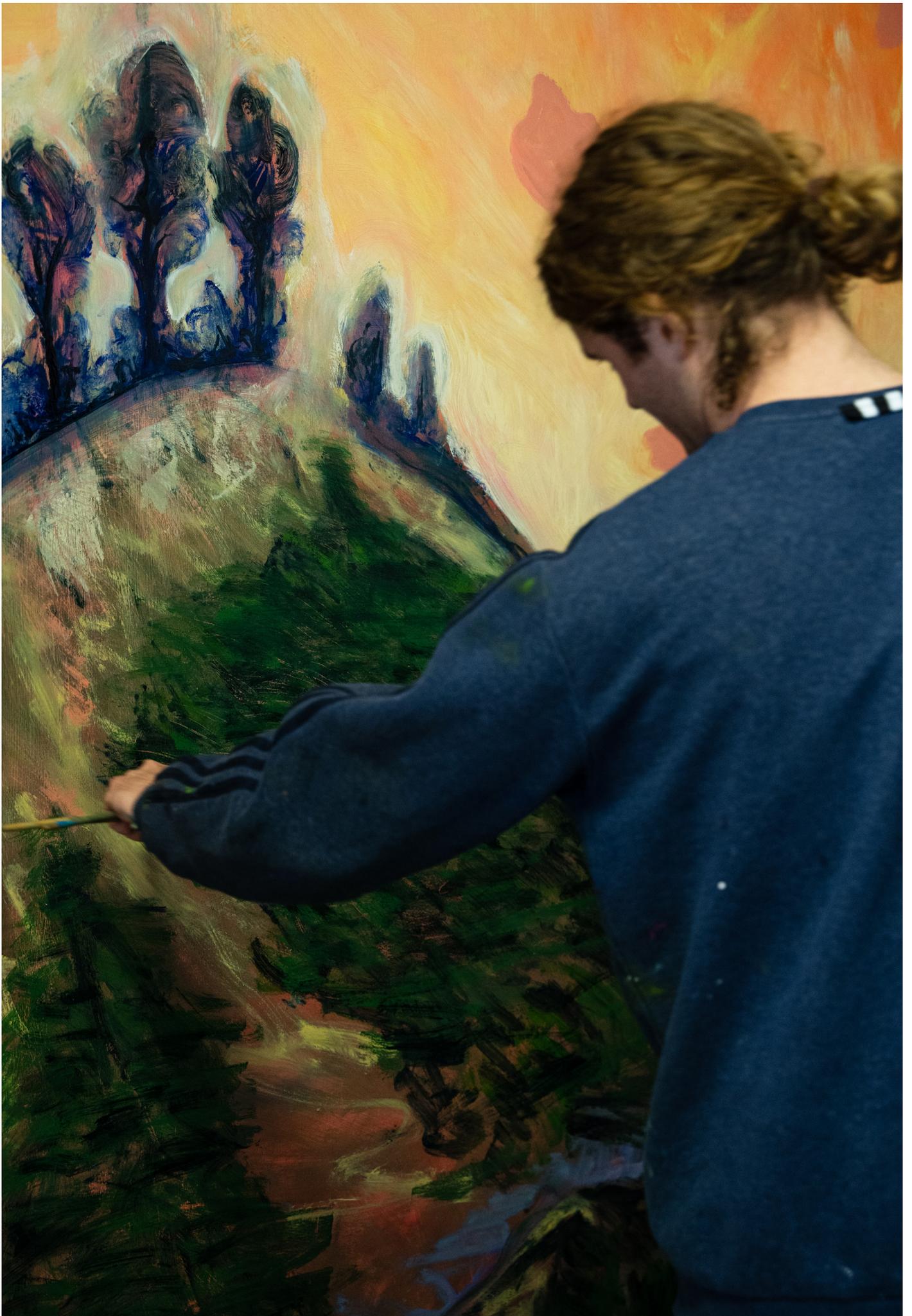




SOMEWHERE NEAR PERCEPTION

A solo exhibition by

JOE GRIEVE



Joe Grieve

Through Landscape Painting, Grieve finds himself engaging in reveries and nostalgia from remembered environments and experiences. They reference actual places merging poetic rural ideals, sometimes underpinned with fragments and marks from urban angles and the sound of the city. In bringing together these elements, Grieve celebrates the unique qualities of painting, constructing illusory spaces through mark-making and strokes of colour.

Using primary drawings and found imagery as starting points, these references go through a transformation as the paint takes on a life of its own; the act of painting and its vivacity is key to Grieve's practice. His approach is playful, and often relies on experimental brushwork. However, Grieve's aim is to evoke emotions that relate to his experience. He creates work that simultaneously provides a space in which we feel engaged with the familiar, whilst also getting lost within the spectacle of abstract accidents.



BIO

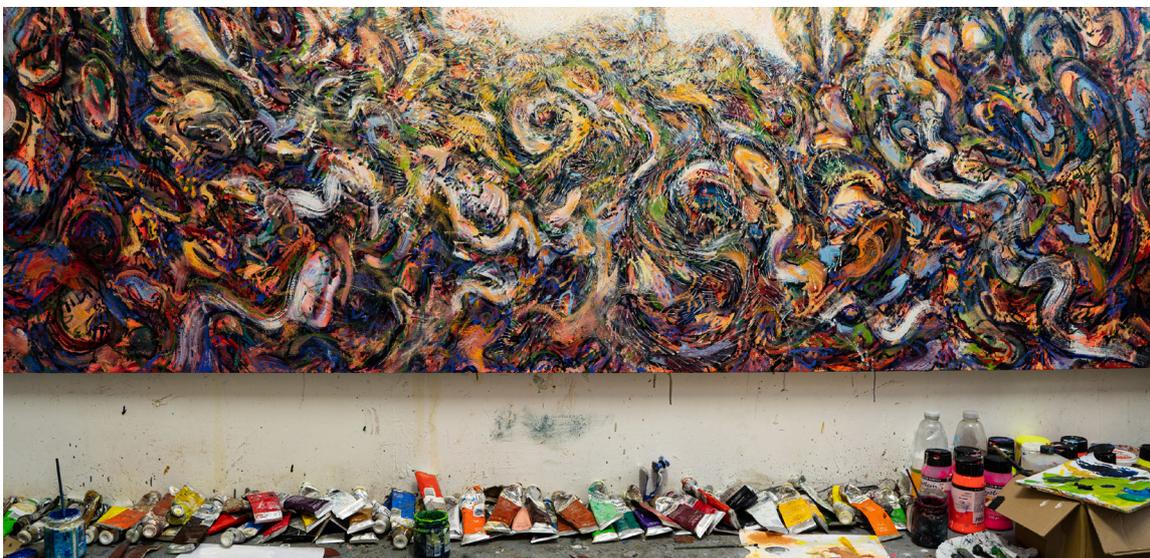
Joe Grieve is a London-based artist. Grieve graduated 2021 with a First Class Honours degree from City & Guilds of London Art School, having hosted his first solo exhibition in 2019 Artisan Space whilst studying. He has shown in a number of group shows since graduating and his work has been placed in numerous private and blue-chip collections across Europe.

SOMEWHERE NEAR PERCEPTION

Somewhere Near Perception is an exhibition of Joe Grieve's recent series of diverse, abstract landscapes. Continuously drawn to Landscape Painting, Grieve finds it has the potential to embody one's deepest sensory experiences of nature. At once familiar, mundane, natural, yet extraordinary.

Inlaid into Grieve's outstanding handling of colour, light, mark making, and sense, is his interplay of influences. His passion for the sway of nature over humanity rings of 17th Century French and Dutch painters like Poussic, Lorrain, Cuyp & Hobbema. His use of almost biblical light taps into the French painters' emphasis; and the Dutch painters' use of vast, cloud filled skies contrasting scale to land features expressing our place, and relationship to, the almightiness of nature. He embodies the passion and drama of the romantic movement. Toying, like Turner and Constable, with grand scale to evoke nature's power, and the tangible sense of literal atmosphere. His flamboyant ambition with colour and texture, and work with light and the sense of weather, growth, immersion in life, is evocative of the impressionists' intent to capture the atmospheric effects and elements of nature. And his appreciation for expressionists like those of the Die Brücke group is undeniable; like Kirchner & Heckel, boldly playing with emotional gravitas of colour and line work, particularly notable in his smaller series of paintings.

Through heavy layering and texture, Grieve gives his vistas a multisensory quality. Fundamental to his practice, he aspires to create paintings that evoke these memories of experiencing nature. In the pieces entitled *Valley of the Wind*, *Primal* & *Emerging from the East* natural phenomena reach from the landscapes and envelop us in the conditions shaping their natural beauty. The sun blinds your eyes, the rushing wind steals your breath and fills your ears, the swirling blizzard bites at your skin and scents of the undergrowth viscerally transport you to the past. Embracing this visual sensory experience, Grieve has incorporated actual sound and smell; working with artist and composer John Collet on an ambient, naturalistic soundscape. And, using oils, filling the space with rich, immersive aromas of the wilderness. Similar to how a church might use incense to amplify the aura of its space, these enhancements amplify the viewer experience and make the memory evocation of Grieve's paintings more palpable.





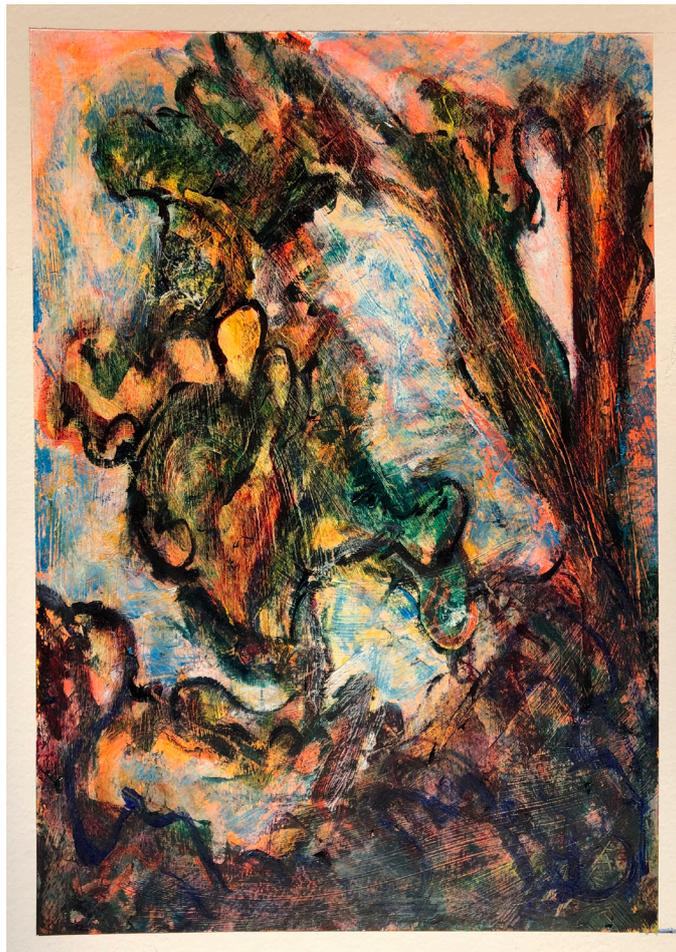
Recently, Grieve has been interested in the question of what makes something holy, recognising his closest experience to the concept of holiness, the idea of religious experience, is within nature. Embracing, capturing and projecting this feeling has become the starting point for much of Grieve's work:

"I paint as though I'm walking through the woods, stumbling across the canvas, making marks as I go. I like the notion of paradise, but I feel that it lies just beyond the reach of my fingertips; the enigmatic places that I paint are an attempt to express this intangible feeling."

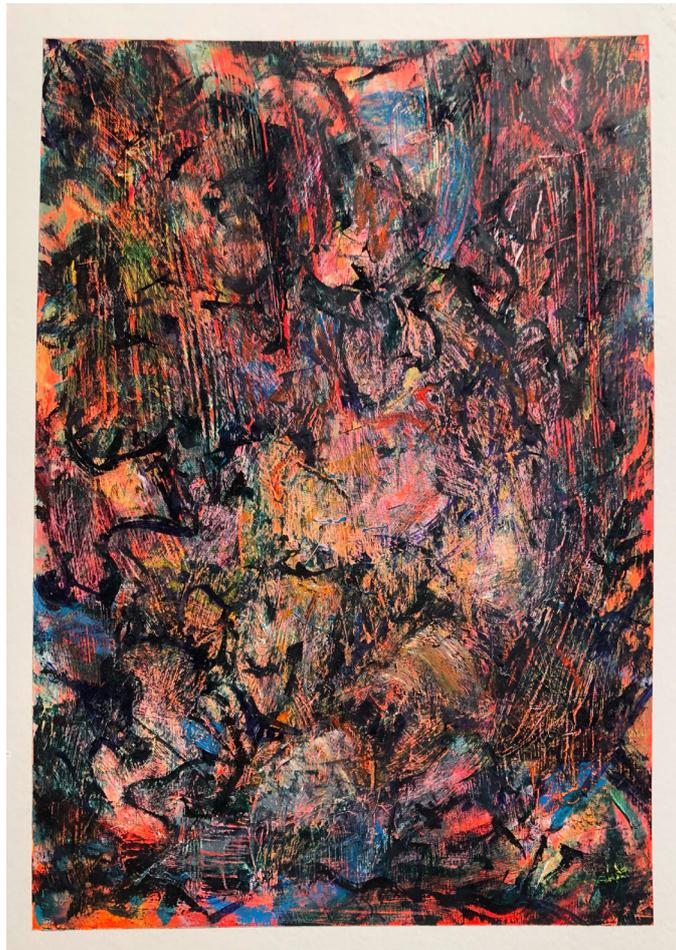
Grieve's Landscapes are an amalgamation of real – an avid traveller, he has immersed himself in the wilds of Rhode Island, the Swiss Alps and rural Ireland in preparation for *Somewhere Near Perception* - and imagined places. The result oscillating between abstraction and representation – befuddlingly realised in the work entitled *Meander*, where a seemingly familiar flat British countryside horizon opens into an increasingly surreal web of fields and boundaries. The ambiguity of how the layers interact, what recedes and what overlaps, flouts traditional norms of perspective. He attempts to anchor this chaos throughout the composition of the works. Intending for his abstract elements to allow viewers familiar interpretations of place, becoming portals to personal memories and experiences of the natural world.



Entrance
Oil on Canvas
60 x 79cm
£800.00



Peculiar
Oil on paper
59 x 42cm
SOLD
Framed - Black Oak Veneer



Giant Steps
Oil on paper
59 x 42cm
SOLD
Framed - Black Oak Veneer



Colstoun
Oil on paper
42 x 59cm
£550.00
Framed - Black Oak Veneer



Skewed
Oil on paper
42 x 59cm
£550.00
Framed - Black Oak Veneer



Obscurer
Oil on paper
42 x 59cm
£550.00
Framed - Black Oak Veneer



Night Nipped Yellow

Oil on paper

42 x 59cm

SOLD

Framed - Black Oak Veneer



So Far
Oil on paper
42 x 59cm
£550.00
Framed - Black Oak Veneer



An Impression On England

Oil on paper

42 x 59cm

£550.00

Framed - Black Oak Veneer



Landscape With Northern Lights

Oil on paper

42 x 59cm

£550.00

Framed - Black Oak Veneer



Field of Phenomena
Oil on paper
42 x 59cm
£550.00
Framed - Black Oak Veneer



Rhythm
Oil on paper
42 x 59cm
SOLD
Framed - Black Oak Veneer



Gaulish Warrior

Oil on paper

42 x 59cm

£550.00

Framed - Black Oak Veneer



Desert
Oil on paper
42 x 59cm
SOLD
Framed - Black Oak Veneer



Autumn Amble
Oil on Canvas
160 x 105cm
SOLD



In The Shadows
Oil on Canvas
160 x 105cm
£2,300.00



The Trees At Varengeville

Oil on Canvas

243 x 153cm

SOLD



A Woody Landscape

Oil on Canvas
120 x 150cm
£2,500.00



Primal
Oil on Canvas
120 x 170cm
£3,000.00



Meander
Oil on Canvas
153 x 243cm
SOLD



Emerging From The East
Oil on Canvas
200 x 300cm
SOLD



Valley of the Wind

Oil on Canvas
100 x 100cm
£1,200.00



Tortoise Mountain

Oil on Canvas
100 x 100cm
£1,200.00



Aroma
Oil on Canvas
70 x 85cm
SOLD



SOMEWHERE NEAR PERCEPTION

By **Joe Grieve**

4 Garden Walk | Shoreditch | London | EC2A 3EQ
11am – 8pm | 01.06.22 – 08.06.22

EVENTS

Private View | 6 – 10pm | 01.06.22
Artist Q&A | 7 – 8:30pm | 07.06.22

Sales enquiries & appointments contact Curator Jack Trodd

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