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Sam's practice explores embodied subjectivity in the digital age. He is interested in the contradictions of contemporary experience, in particular the dispersion of our identities between physical and digital realms.

His painting combines chiaroscuro techniques inspired by the Old Masters with airbrush fades and shifts of light, traversing the boundary between the authentic and the simulated.

King's pieces act as a proxy for his own experience: flicking between temporal rhythms of attention and distraction, desires for genuine connection or personal agency, and the systemisation of human life within capitalist and consumerist systems.





Phase
Oil on Canvas
150 x 100cm
2020
£1,900.00





Inflection
Oil on Canvas
150 x 100cm
2020
£1,900.00





Don't Let Me Go
Oil on Canvas
147 x 107cm
2020
£1,800.00



Out of Sight
Oil and Acrylic on Board
35.5 x 27.9cm
2021
£700.00



Connector
Oil and Acrylic on Board
42 x 30cm
2021
£750.00





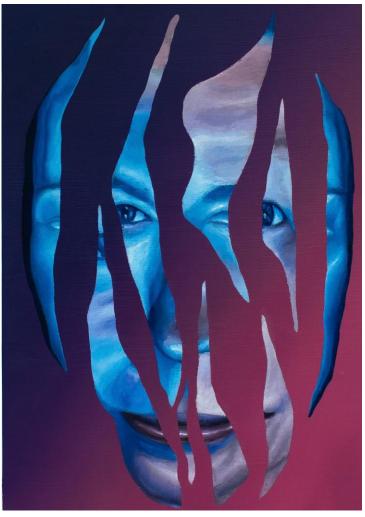


Doppelganger
Oil and Acrylic on Board
42 x 30cm
2021
£750.00

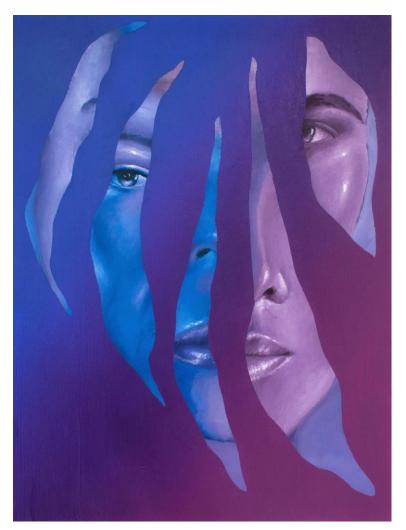


Empty Promoises
Oil and Acrylic on Board
42 x 30cm
2021
£750.00





Parallel Tendencies
Oil and Acrylic on Board
42 x 30cm
2020
£750.00



Soft Tales
Oil and Acrylic on Board
42 x 30cm
2021
£750.00

