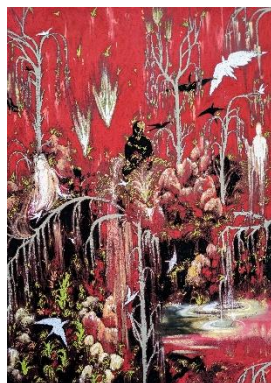


BRUSHES WITH GREATNESS LTD.

APPARITIONS

By Suhaylah H.



UK, London, 16th March 2022; Brushes with Greatness presents *Apparitions*, a solo exhibition by emerging Trinidadian British artist Suhaylah H, showcasing a large body of oil-based painting and drawing, supported by a musical composition and abstract film.

Taking place in the heart of London's Shoreditch district at 4 Garden Walk, *Apparitions*, open Mar 24th - Mar 28th, brings the artist's [to date] sold out *Apparitions* series to an almost spiritual conclusion.

Apparitions not only refers to the ghostly figures and birds within Suhaylah's paintings, but the mystical environments they inhabit. Existence flourishes in the space between the spiritual and the corporeal, anchored in naturalistic scenes laden with merging trees, pools, brush and waterfalls. Her vastly changing palettes, spectral figures and leading titles - such as *The Shroud Will Also Rot* and *Garden of Fortune* - conjure the cycles ever-present within her harmonious renditions of natural order.

Suhaylah presents a visceral exploration into the seasonal journeys of this life and the next. Spring, Summer, Autumn, Winter; birth, play, seeking, death, entombment, resurrection. These journeys are universally levelling, no matter their perceived grandeur. Growing stronger, wilting, returning.

Suggesting ideas of the physical form being laid to rest while the spirit travels on. The corporeal disintegrating and reintegrating with the earth, the soil, the plants. Meanwhile, the spirit continues its pathway into another pool of life.

The exhibition is supported by a film – abstractly comprising footage of Suhaylah's nature walks and exhibition evolution – backed by an original composition for an intensely immersive journey through the space, intended to compel viewers to engage *Apparitions* in a multi-sensory, spiritually inquisitive manner.

Apparitions concludes with a three-panelled Triptych, *To Whom We Belong*, reaching beyond its boundaries into the physical realm through a houseplant installation by Elm London. Evocative of Lovelock's Gaia Theory and as with most of this body of work, the significance of rich, natural life in this triptych is about illuminating the irrevocable ties between our mortality and our spirituality with nature. Our physical forms sustained by it, eventually becoming it. Our spirits moved and compelled by it, often calling us back to something distant, but essentially part of us.

Listings Info:

Artist: Suhaylah H.

Title: Apparitions

Dates: 24.03.22 – 28.03.22

Address: 4 Garden Walk | London | EC2A 3EQ

Opening Times: 9pm – 10pm | Mon - Sun

Admission: Free

Nearest tube: Old Street

Sponsors: Elm London | Five Points Brewery

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For press enquiries please contact:
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Notes to Editors:

About the Artist:

Suhaylah H. studied a BA in Liberal Arts (Major in Environmental Geography, Minor in Comparative Literature) followed by an MA in Comparative Literature at King's College London. Suhaylah sold out her first two group exhibitions.

About the Gallery:

[Brushes with Greatness](http://www.brusheswithgreatness.co.uk) is an agency & pop-up gallery, established in 2021 by fine art fanatic Jack Trodd to match passion with passion, forging creative connections. Enabling artists & collections to thrive together through an ever-evolving calendar of public exhibitions, connectivity, and private opportunities.