

FOR IMMEDIATE RELEASE

BWG Gallery Unveils:
Apocalyptic Changes of State
18th April – 28th April 2024
BWG Gallery, 4 Garden Walk, Shoreditch, London, EC2A 3EQ
Curated by Jack Trodd



Harry Rudham | *Spirals* | 2024 | 120 x 200cm | Oil & Acrylic on Canvas

PRESS IMAGERY / ASSETS (installation imagery to be uploaded evening April 17th):
https://drive.google.com/drive/folders/1CUwc3owMHTmMI_b06Qc6mpnNzCpmQLkS?ths=true

BWG Gallery is proud to present large-scale exhibition *Apocalyptic Changes of State*, a groundbreaking two-floored, multi-environment show, opening in Shoreditch, London on April 18. Featuring an exceptional international lineup of 21 artists, this immersive showcase promises a transformative exploration into humanity's response to the apocalyptic present.

As our species increases the effects of the Anthropocene era, *Apocalyptic Changes of State* confronts the urgent need for reflection, revelation, and adaptation in the face of ever-accelerating, apocalyptic changes to the human and natural world. Through a diverse array of giant sculptures, paintings, and drawings, spectators are invited to embark on journeys essential in navigating the complexity of our present epoch, that affect the existence of all human and non-human beings.

In a world changing rapidly under cultural, social, economic, and environmental turmoil, this exhibition challenges the polarising narratives perpetuated by global media, urging viewers to delve deeper into the inner and outer apocalypses (revelations) unfurling amidst humanity's ongoing evolution. *Apocalyptic Changes of State* showcases the profound capacity of contemporary art, and artist's unique visions, to transcend binary modes of perception, offering a dynamic dialogue that combines the past, present, and future. Moving from the historical and mythological to the futuristic and science fictional, this exhibition illuminates realities obscured by modernity's shadow.



Catriona Robertson | *Gigantic Pile (Wiggle)* | 2023 | Paper-crete, Pigment (London Newspaper Pulp, Cement, Sand, Rubble), Sculpture Fragments, Studio Aggregate, Re-claimed Corrugated Metal, Welded Steel, Plywood, Timber, Foam Underlay, Vacuum Form, Resin | 90 x 240 x 260cm

Split over two distinct spaces, the journey begins on the ground floor, where spectators are immersed in a colourful tapestry of Rococo rituals, abstract landscapes, supernatural surrealities, totem poles, and macrocosmic reimaginings of art history. Here, artworks move between naturalism and primitivism, reminding us of humanity's relationship with, and place within, natural order; offering glimpses of ancient wisdom weaved with modern innovation. Ascending to the second floor, viewers are flanked by paintings depicting folklore, ancient statues and organic geometric structures. On the first floor, amidst futuristic dystopias and utopias, the harsh reality of a dominant painting depicting 21st century warfare is challenged by world(re)building paintings and sculptures, that consider visions of natural-cultural symbiosis. Humanoid forms, nature, architecture and the organic, inorganic and synthetic merge into empowering visions of a world that could be.



Vasilis Avramidis | *Impressive Silence* | 2024 | Oil on Canvas | 60 x 70cm

In this visionary exhibition, *Apocalyptic Changes of State* offers a beacon of hope amidst uncertainty, inviting spectators to explore humanity's divergent pathways between the Anthropocene Apocalypse, and macrocosmic ideals of healing and renewal; theorised in hopeful future epochs such as the Symbiocene (Glenn A. Albrecht, 2014), and the Chthulucene (Donna J. Haraway, 2016).

Join us as we embark on this transformative rite of passage in BWG Gallery's *Apocalyptic Changes of State* exhibition.

Curator's Quote | Jack Trodd:

"During this pivotal moment in human's history, where our destructive imprint on the world looms over us like a shadow, there are few things left which can positively inspire the thought and action needed like art and design. These artists have been brought together in this exhibition as they all pose interpretation through their brilliant artwork that will hopefully shatter the negative collective psyche, offering new perspectives and ways of thinking and doing regarding our relationship with the now."

Exhibition Details:

- Title: Apocalyptic Changes of State
- Location: BWG Gallery, 4 Garden Walk, Shoreditch, London, EC2A 3EQ



- Exhibition Open: April 18 – April 28, 10am – 7pm
- Press View: April 18, 4pm - 6pm
- Private View: April 18, 6pm - 9pm

Public Event Schedule:

- April 18: Launch Event, 6pm - 9pm
- April 27: Curator & Artist Breakfast Tour, 12pm - 1:30pm

Featured Artists:

Alfie Rouy | @alfie.rouy
Alison Poon | @alisonwingyinpoon
Amos Nappo | @amosnappo
Angélique Nagovskaya | @angelique_nagovskaya
Catriona Robertson | @catrionart
Cayetano Sanz de Santamaria | @cashesart
Colette LaVette | @colette.lavette
Dannielle Hodson | @danaedoodles
Emily Hana | @emily.hana
Evangelia Dimitrakopoulou | @d_mtrk
Harry Rüdham | @harryrudham
Hira Gedikoglu | @hira.gedikoglu
James Dearlove | @jamesdearlove_art
Joe Grieve | @joebennellgrieve
Jonathan Roson | @artyjonno
Hyunjun Cho | @juncholondon
Maria Andrievskaya | @maria.andrievskaya
Maxim Burnett | @maxim.burnett
Pau Aguiló Hernandez | @pauaguilo.ig
Théo Viardin | @theo.viardin
Vasilis Avramidis | @vasilisavramidis_studio

For media inquiries, interviews, or additional information, please contact
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GALLERY BIO

Brushes with Greatness is a dynamic force in the art world, dedicated to fostering creative connections and promoting emerging artists. Established in 2021, BWG Gallery and Visual Art Agency have quickly become synonymous with curatorial innovation and progression.

In a recent shift, BWG Gallery has opted for a dynamic semi-commercial, semi-conceptual exhibition programme, focusing on themes of naturalcultural hybridity while nurturing emerging talent. The inaugural exhibition, "Apocalyptic Changes of State," sets the stage for a series of thought-provoking showcases.

In addition to its own exhibitions, BWG Gallery hosts the Curating Curators programme, fostering collaboration among new galleries and professionals. With access to a low-rate show space and expert production team, Curating Curators offers emerging talents a platform to shine. For additional information, please contact
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