

BWG GALLERY
Presents
NATURALCULTURAL NIGHTS II
LAYERING THE LANDSCAPE: ECOSYSTEMS OF AWE

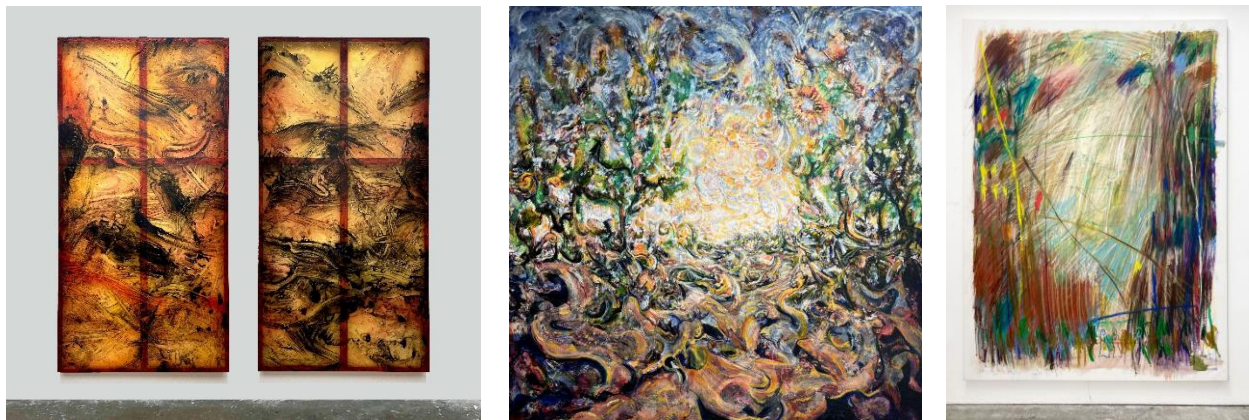
Press & Private View | 19 Nov 24 | 6-10pm

Exhibition Dates | 20 Nov 24 - 31 Jan 25 | By Appointment

Flat 2 | Execution Dock House | 80 Wapping High St | Wapping | London | EC12NE

Layering the Landscape: Ecosystems of Awe is a six artist group show featuring Ava Haggas, Jemima Moore, Joe Grieve, KV Duong, Suhaylah H. and Thomas Allen, presented by BWG Gallery and Co-curated Jack Trodd and Anna Moss. The exhibition is the second in an ongoing showcase, *NaturalCultural Nights*, an undertaking that highlights the profound relationship between nature and culture in contemporary art practices. As one of the foremost genres in the history of Western art, landscape painting faces constant revision in tandem with our shifting relationship to the natural world. In a time of environmental uncertainty, artists ask probing questions, endeavour to answer them, and make apparent the beauty in our surroundings.

Layering the Landscape: Ecosystems of Awe showcases the expansive possibilities in contemporary painting and drawing through the lens of layering. This understanding of layering refers to the artistic process as well as its symbolic implications. Working with a breadth of materials — from action painting on latex to drawing on wooden panels — each artist dismantles intricate patterns and textures within landscapes through their unique visual language. Artworks in the exhibition strive to elicit feelings of awe by highlighting the delicate layers that make up the vista, often abstracting and distilling formal qualities into marks, colours and textures that allow the eye and mind to roam freely. This delicately formed web becomes a robust tapestry of landscape, layered both in technique and vision, shaped as much by the complexity of each artist's inner world as by the external landscape around them.



Featured artists' recent achievements include KV Duong's solo exhibition with Harlesden High Street and place in the Cass Art Prize 2024 Exhibition, Jemima Moore's shortlisting for the Contemporary British Painting Prize, Suhaylah H's placement of 5 pieces and featuring of work in China's Corridor Foundation Collection's first public exhibition of their permanent collection in Shenzhen, Thomas Allen's solo exhibition with Ronchini Gallery, and Joe Grieve's large scale solo exhibition in Scotland with Colstoun Arts, which was featured in *The Times*.