

## **ORLANDO MAROSINI**

## Personal Statement 2022



"What excites me is the parallel between the existent and the non-existent. Worlds, creatures and events that are beyond the horizon of real, yet are seemingly so familiar and tangible. Reflections we can escape to or reflect within. I explore these parallels in my art, abstractly exploring popular culture in harmony with my explosive drive and everything that ever meant something to me.

My Dad told me to seek a person's reactions and to observe their thinking, seeing the world through their eyes. Something I believe also applies to exploring an artwork with someone else. That's why there are so many facial emotions in my works. Each creature, just like a person on the street, bears a different story within their emotional foregrounds.

For example, most of the fire creatures I paint are self-portraits. You can see the fierce, playful, childlike character under the pressure of needing to break free, gasping for Oxygen. Oxygen to me has become my art. It is through this which i can express, through which i can channel all thoughts, emotions, happy memories, hard memories, and the seemingly endless energy I was blessed with.

And that is next element in the compound of my artistry. ENERGY. If there is one thing I believe in and live by the most, that's it. That's why my pieces are charged with such high voltage. They're electro fields which reflect my aura, energy channelled through a sense of colour, shape, pattern and colour.

Natural themes appear in my works. Heavily influenced by cartoons & animation, goofy characters, video games, sci-fi, craze, architecture, elements of nature, situations of our World and imaginary places & creatures. Compounded by a lifelong admiration and study of iconic artists like Basquiat, Condo & de Kooning.

I like to offer a positive, optimistic image, even though one might ask in themselves: is this face angry or impatient? They may well, we all experience these emotions. Thankfully I'm able to thrive as an artist, remaining a very happy, super positive and optimistic person who only wants to create and share a bright vision, despite life troubles.

To an unashamedly passionate expressionist like myself, there is no higher ambition than to nurture my acclaim and visual language, through experimentation and collaboration, and be able to share that positive energy with the widest of audiences. To connect with, engage and reciprocate the thrill of life with my audience."

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